

# Распахни окно в апрель

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Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Triangle

Glockenspiel

Guitar

Bass Guitar

Вокальгая группа

Piano

Violin I

Violin II

Viola

Violoncello

4

ни ок-но в апрель - там вес-на ли ку-ет! Празд-ник  
 ри вок-руг се-бя - про-буж-де-нье всю-ду, Не-у-  
 Пас-хо-ю тво-ей-стать Гос-подь Вос-крес-ший. Жизнь вру

1

9

2

Е А С#7

Пас - хи - слав - ный день, льёт - ся - "А - ли ллу - йя!"  
 же - ли ты о - пять ска - жешь "нет" Ии - су - су? При - шла вес - на, - Весь мир о -  
 чи Е - му ско рей - даст Он мир, на - деж - ду.

2

13

жил. Встань о - то сна - К Хрис-ту спе-ши! При-шла вес на, - Весь мир о -

К Хрис-ту спе-ши.

Chords: F#m, Hm, E, A, C#

17

3

5

жил, Встань о - то сна - к Христу спе- ши!

о - жил.

о - жил.

6 6

3

This musical score is for a piece in 3/4 time, marked with a tempo of 21. The score is written for a piano and includes multiple staves. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system consists of six staves, each containing a whole rest for the first two measures and a half rest for the third measure. The second system consists of six staves. The first two staves of the second system contain a series of eighth notes and sixteenth notes, with fingerings indicated by the number 6. The third and fourth staves of the second system contain a series of eighth notes and sixteenth notes, with fingerings indicated by the number 6. The fifth and sixth staves of the second system contain a series of eighth notes and sixteenth notes, with fingerings indicated by the number 6. The score concludes with a final measure containing a whole rest.

25

4

trmn

trmn

6

4

The musical score is written for a piece in A major (three sharps) and 4/4 time. It consists of 10 staves. The first two staves are vocal parts with lyrics. The next four staves are piano accompaniment. The last four staves are a second set of vocal parts. The score includes various musical notations such as notes, rests, trills, and a 6-measure rest.

28

The musical score is written for piano and is in A major (three sharps) and 4/4 time. The page number is 8. The score begins with a piano introduction consisting of rapid sixteenth-note runs in the right hand and chords in the left hand. The main melody begins in the third measure of the first system, marked with a 'tr' (trill) and a wavy line. The score is divided into systems of staves, with some staves containing rests.



5

33

This musical score is for the song "The Rose Tree". It is written in G major (one sharp) and 3/4 time. The score includes a vocal line and piano accompaniment.

**Instrumentation:**

- Voice:** The vocal melody is written on a single staff with a treble clef.
- Piano:** The piano accompaniment consists of two staves (treble and bass clef) and a grand staff (treble, middle C, and bass clef).

**Key Signature:** G major (one sharp: F#).

**Time Signature:** 3/4.

**Tempo:** The tempo is marked "Allegretto".

**Structure:**

- First System:** The vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.
- Second System:** The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the same rhythmic pattern.
- Third System:** The vocal line concludes with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment ends with a final chord.

**Notation:**

- Vocal Line:** The vocal line is written in a single staff with a treble clef. It includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is simple and melodic, with a range from G4 to A5.
- Piano Accompaniment:** The piano accompaniment is written in two staves (treble and bass clef) and a grand staff (treble, middle C, and bass clef). It includes a key signature of one sharp (F#) and a time signature of 3/4. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

This musical score page contains measures 36 through 40. It features a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a complex texture with multiple staves: a grand staff (treble and bass clef) for the main accompaniment, and two additional staves for a harp or similar instrument. The vocal line is on a single staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 36-40:

- Measure 36: Piano accompaniment begins with a complex texture. The vocal line has a whole note rest.
- Measure 37: Similar piano accompaniment. The vocal line has a whole note rest.
- Measure 38: Piano accompaniment continues. The vocal line has a whole note rest.
- Measure 39: Piano accompaniment continues. The vocal line has a whole note rest.
- Measure 40: Piano accompaniment continues. The vocal line has a whole note rest.

41

6

The musical score is written for a piano piece, page 11. It is in A major (three sharps) and 2/4 time. The score consists of 11 staves. The first six staves are mostly rests, with some melodic lines in the third and sixth staves. The seventh staff has a complex texture with triplets and sixteenth notes. The eighth staff has a melodic line with accents and slurs. The ninth and tenth staves have a similar melodic line with accents and slurs. The eleventh staff has a similar melodic line with accents and slurs.

7

48 49 50 51

на, - Весь мир о - жил. Встань о - то сна - К Хрис-ту спе -

7

rit. . . . .

13

8

52

ши! При - шла вес -  
К Хрис-ту спе - ши.

rit. . . . .

8

The musical score is written for a piano and consists of two systems of staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as 100 beats per minute (♩=100).

The first system (measures 54-57) includes a piano introduction. The right hand features a triplet of eighth notes in measure 54, followed by a series of eighth and sixteenth notes. The left hand provides a bass line with quarter and eighth notes. The second system (measures 58-61) continues the piece with similar rhythmic patterns and harmonic structure.